

# Music development plan summary: Porthleven Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Louise Figgins
Name of local music hub	CMST

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

- Our Music Curriculum can be found on the school website.
- Our aim is for children to access a sequence of progressive, unblocked lessons of quality music within each half term.
- Charanga is used within the school, which uses the National Curriculum and The Model Music Curriculum at the heart of its inspiring program of study.
- Children have the opportunity to sing within lessons and in assemblies. There is a weekly singing assembly to introduce new songs and build upon existing ones. The focus is on enjoyment and being part of a massed choir.
- Children have the opportunity to play a musical instrument in the EYFS outdoor area, in Forest School sessions and lessons.
- Early Year music is delivered through holistic practice as an integral part of early development and musical development matters.
- As part of the CMST, ASOne provides a peripatetic music teacher, who teaches the Year 3 children to learn to play the ukulele during one term per year.
- Music is inclusive for all learners through methods of adaptive teaching.
- Musical technology is taught through the use of Charanga, where children can compose their own using their software.
- We have a representative on the CMST Youth Music Leaders Council.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Rock Steady offers the opportunity to perform as part of an ensemble, where they can sing, and use keyboards, drums and guitars to form a band. Sessions are weekly.
- A music specialist teacher offers the opportunity for children to learn to play piano, brass, string or woodwind. This is paid for by parents.
- We have performances throughout the year in which children from all age ranges take part.
- Music Club runs for one term per year and is free to attend.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- To perform in assemblies.
- To perform in musical plays in school.
- To watch a musical performance at The Hall for Cornwall.
- To watch an orchestra.
- To perform in the local community.
- To have a visiting musical performance within the school.
- To access opportunities provided by ASOne, such as The Big Sing.

## In the future

- To have a newly formed school choir, made up of all year groups and is free to join. Our choir aims to perform at school and local community events in addition to whole-school performances.
- Expand the opportunity to enjoy live performances more than once a year.
- CPD opportunities for teachers to continue to build confidence in using updated resources associated with Charanga.