

Music development plan summary:

Porthleven Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 – 2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Louise Figgins
Name of local music hub	CMST

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

- Our **Music Curriculum** can be found on the school website.
- Our aim is for children to access a sequence of progressive, unblocked, high-quality music lessons within each half term.
- **Charanga** is used within the school and is built around the National Curriculum and the Model Music Curriculum, providing an inspiring and structured programme of study.
- Children have regular opportunities to sing in lessons and assemblies. A weekly singing assembly introduces new songs and builds upon existing ones, with a focus on enjoyment and singing as part of a massed choir.
- **Musician of the Month** provides engaging, diverse, and accessible materials that introduce pupils to famous artists and musical traditions, developing cultural knowledge and musical appreciation.
- **Artist Spotlights** are included in music assemblies, where a different musical artist, composer, or tradition is introduced each month.
- Children have opportunities to play musical instruments in the EYFS outdoor area, during Wild Tribe sessions, and within lessons.
- Early Years music is delivered through holistic practice as an integral part of early development, following *Musical Development Matters*.
- CMST has provided a peripatetic music teacher, who has enhanced the teacher-led teaching of the ukulele in Years 3 and 6, and the flute in Year 5.

- Music is inclusive for all learners through adaptive teaching methods.
- Musical technology is taught through Charanga, enabling children to compose using its digital software.
- We have a representative on the **CMST Youth Music Leaders Council**.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- **Rock Steady** offers children the opportunity to perform as part of an ensemble, where they can sing and play keyboards, drums, and guitars to form a band. Sessions take place weekly.
- **Peripatetic music specialists** provide opportunities for children to learn piano, brass, strings, percussion, or woodwind instruments, as well as singing tuition. These lessons are paid for by parents.
- We hold **performances throughout the year** in which children from all age ranges take part.
- **Music Club** runs for one term each year and is free to attend.
- Children benefit from **Trust-wide opportunities**, including collaborative songwriting workshops.
- Pupils experience the **vision and reality of published musical work** through platforms such as SongCloud.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children have opportunities **to perform in assemblies**.
- Children take part **in musical plays** within school.
- Pupils perform **as part of wider Trust events**.
- Children attend **a musical performance at The Hall for Cornwall**.
- Pupils experience **watching a live orchestra**.
- Children perform **within the local community**.
- Pupils enjoy **visiting musical performances** brought into school.
- Children access opportunities provided by CMST, such as **The Big Sing**.

In the future

- Strengthen staff confidence and consistency by delivering focused Charanga CPD sessions each term, including modelled lessons, updates on new units, and hands-on exploration of digital composition tools.
- Build staff subject knowledge through a programme of music lesson skill-building workshops, covering practical musicianship, and inclusive adaptive strategies.
- Establish a school-managed SoundCloud presence to publish pupil compositions and performances, ensuring it follows safeguarding guidance (school-controlled account, no pupil names, audio-only uploads, parental permissions). This is viable for schools when managed centrally and securely.